**THE PHANTOM OF THE OPERA**

Although the phantom of the opera can seem a supernatural creature, he is a human being. However, he has not got an ordinary appearance at all. He has a skinny body with long arms and long legs. He even has got a skull as a head, and red big eyes that shine in the dark. He has not got any hair and his mouth is big and with a few yellowish and broken teeth. In general, his face is very scary and gives the impression of the face of a dead body. All this makes him seen more like a skeleton or a strange creature. He is dressed as an orchestra director, with a white shirt, black trousers, a black vest, and a white bow around his neck. Despite of being well-dressed, he wears a large black cloak around his body to hide himself. Moreover, he wears a mask to cover his face and to avoid people seeing his real appearance and running away.

His personality is as weird as his appearance. He is a two-faced man because he has two types of character. In the opera, everyone knows him as “the Phantom”, the monster who frightens people because of his ugly appearance and the creature who will makes their lives’ a nightmare if they don’t pay him. However, under this scary character, there is a very clever and sensitive man, who suffered a lot during his past years. He had a very hard life and now he is a sad and solitaire man. Also, he has a secret talent: he is a great singer and has a very special voice. He loves music and he is also a very good architect. But he is so scary that it is impossible for him to be liked by the others. He also loves Christine Daaé.

